

**41<sup>st</sup> California Celtic Conference**  
**University of California, Berkeley**  
**March 15-17, 2019**

All sessions will be held in 370 Dwinelle Hall on the Berkeley campus

**Friday Mar 15**

8:30 coffee

9:30 Ariana Moghabel (UC-Berkeley): "In her pulpit on the hearth she is irresistible": Weaponizing the ideology of private and public in the conflict over the political role of women in the Irish nationalist movement

10:15 Carlotta Falzone Robinson (UC-Riverside): Archibald Knox: British modernity and Celtic identity

11:00 Micaela Rodgers (USC): Postmemory and the supernatural in Yeats' *Purgatory* and *Dreaming of Bones*

LUNCH break 11:45-1:30

1:30 Phillip Bernhardt-House (Skagit Valley College): Beating new life into a dead horse: Medb, Fergus, and the Irish Asvamedha

2:15 Torsten Doerflinger (Mainz), Irish as a European working language: Ten years a-growing

3:00 Peter McQuillan (Notre Dame): Towards a conceptual history for Irish

3:45 Sarah Barnett (Oxford): The Separating Sword and the *Léignid Becc*: A Re-examination of the Celtic analogues of the Tristan legend

4:30 coffee break

5:00-6:00 **Joseph F. Nagy (Harvard): The Medieval Irish Joy of Cooking**

**6:45 PM Conference dinner (very nearby)**

**Saturday Mar 16**

8:30 coffee

9:00 Eva Guillourel (Caen) *Nan eus ket en Breiz*: A Breton canticle recorded in the Channel Islands

9:45 Jean-François Mondon (Minot State University): Breton non-local spirantization re-examined

10:15 Emily Dalton (Singapore U): Animating names: Eponyms, etymologies and enchantments in the Four Branches

11:00-12:00 **Antone Minard (Simon Fraser University): They never did that in Ystradgynlais: The Mari Lwyd revivals of the Pacific Northwest.**

LUNCH BREAK 12-1:30

1:30 Tony Vitt: Peredur and the Empress: Hybridity and the short version of *Peredur vab Efracw*

2:15 Myriah Williams (UC-Berkeley): Welsh verse in an English manuscript at Berkeley

3:00 Manon Thuillier (Glasgow): manuscripts of the Welsh *Hymn to the Virgin*

3:45 Kathryn Klar (UC-Berkeley): Did Wilfred Owen see the Juvencus Three?

4:30-5:00 break

5:00-6:00 **Joseph Eska (Virginia Tech) Pragmatic information structuring and syntactic change in Celtic**

**Followed by an informal reception in 370 Dwinelle. (Food and Film, preceded by music from local bagpiper Alex Walker)**

**Sunday, Mar 17**

9:00 Thomas Walsh and Dylan Cooper (UC-Berkeley): Feasts and Words

9:45 Kathryn Brock: Liberated Hags and Silent Stone

10:30 Elizabeth Gipson (Harvard): "Celtic" crosses as covert White supremacy markers

11:15 Eilish Cullen: Acoustic landscapes

12:00 coffee

12:15-1:15: **Mary Leenane (Maynooth): Functional or symbolic: A consideration of cloak and brooch wearing in early Irish literature**

**Organizers:** Annalee Rejhon, Eve Sweetser, Tom Walsh, with recruitment help from Myriah Williams and Dylan Cooper

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