California Celtic Conference
University of California, Berkeley
March 15-17, 2019
All sessions will be held in 370 Dwinelle Hall on the Berkeley campus

Friday Mar 15
8:30 coffee
9:30 Ariana Moghabel (UC-Berkeley): “In her pulpit on the hearth she is irresistible”: Weaponizing the ideology of private and public in the conflict over the political role of women in the Irish nationalist movement
10:15 Carlotta Falzone Robinson (UC-Riverside): Archibald Knox: British modernity and Celtic identity
11:00 Micaela Rodgers (USC): Postmemory and the supernatural in Yeats’ Purgatory and Dreaming of Bones
LUNCH break 11:45-1:30
1:30 Phillip Bernhardt-House (Skagit Valley College): Beating new life into a dead horse: Medb, Fergus, and the Irish Asvamedha
2:15 Torsten Doerflinger (Mainz), Irish as a European working language: Ten years a-growing
3:00 Peter McQuillan (Notre Dame): Towards a conceptual history for Irish
3:45 Sarah Barnett (Oxford): The Separating Sword and the Léignid Becc: A Re-examination of the Celtic analogues of the Tristan legend
4:30 coffee break
5:00-6:00 Joseph F. Nagy (Harvard): The Medieval Irish Joy of Cooking
6:45 PM Conference dinner (very nearby)

Saturday Mar 16
8:30 coffee
9:00 Eva Guillorel (Caen) Nan eus ket en Breiz: A Breton canticle recorded in the Channel Islands
9:45 Jean-François Mondon (Minot State University): Breton non-local spirantization re-examined
10:15 Emily Dalton (Singapore U): Animating names: Eponyms, etymologies and enchantments in the Four Branches
11:00-12:00 Antone Minard (Simon Fraser University): They never did that in Ystradgynlais: The Mari Lwyd revivals of the Pacific Northwest.
LUNCH BREAK 12:1-3:00
1:30 Tony Vitt: Peredur and the Empress: Hybridity and the short version of Peredur vab Efrawc
2:15 Myriah Williams (UC-Berkeley): Welsh verse in an English manuscript at Berkeley
3:00 Manon Thuillier (Glasgow): manuscripts of the Welsh Hymn to the Virgin
3:45 Kathryn Klar (UC-Berkeley): Did Wilfred Owen see the Juvencus Three?
4:30-5:00 break
5:00-6:00 Joseph Eska (Virginia Tech) Pragmatic information structuring and syntactic change in Celtic
Followed by an informal reception in 370 Dwinelle. (Food and Film, preceded by music from local bagpiper Alex Walker)

Sunday, Mar 17
9:00 Thomas Walsh and Dylan Cooper (UC-Berkeley): Feasts and Words
9:45 Kathryn Brock: Liberated Hags and Silent Stone
10:30 Elizabeth Gipson (Harvard): “Celtic” crosses as covert White supremacy markers
11:15 Eilish Cullen: Acoustic landscapes
12:00 coffee
12:15-1:15: Mary Leenane (Maynooth): Functional or symbolic: A consideration of cloak and brooch wearing in early Irish literature

Organizers: Annalee Rejhon, Eve Sweetser, Tom Walsh, with recruitment help from Myriah Williams and Dylan Cooper

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