41st California Celtic Conference
University of California, Berkeley
March 15-17, 2019
All sessions will be held in 370 Dwinelle Hall on the Berkeley campus

Friday Mar 15
8:30 coffee
9:30 Ariana Moghabel (UC-Berkeley): “In her pulpit on the hearth she is irresistible”: Weaponizing the ideology of private and public in the conflict over the political role of women in the Irish nationalist movement
10:15 Carlotta Falzone Robinson (UC-Riverside): Archibald Knox: British modernity and Celtic identity
11:00 Micaela Rodgers (USC): Postmemory and the supernatural in Yeats’ Purgatory and Dreaming of Bones
LUNCH break 11:45-1:30
1:30 Phillip Bernhardt-House (Skagit Valley College): Beating new life into a dead horse: Medb, Fergus, and the Irish Asvamedha
2:45 Torsten Doerflinger (Mainz), Irish as a European working language: Ten years a-growing
3:30 Peter McQuillan (Notre Dame): Towards a conceptual history for Irish
4:15 Sarah Barnett (Oxford): The Separating Sword and the Léignid Becc: A Re-examination of the Celtic analogues of the Tristan legend
5:00 coffee break

SATURDAY Mar. 16
AM
9:00 Eva Guillorel (Caen) Nan eus ket en Breiz: A Breton canticle recorded in the Channel Islands
9:45 Jean-François Mondon (Minot State University): Breton non-local spirantization re-examined
10:15 Emily Dalton (Singapore U): Animating names: Eponyms, etymologies and enchantments in the Four Branches
11:00-12:00 Antone Minard (Simon Fraser University): They never did that in Ystradgynlais: The Mari Lwyd revivals of the Pacific Northwest.
LUNCH BREAK 12:1:30
1:30 Tony Vitt: Peredur and the Empress: Hybridity and the short version of Peredur vab Efrawc
2:15 Myriah Williams (UC-Berkeley): Welsh verse in an English manuscript at Berkeley
3:00 Manon Thuillier (Glasgow): manuscripts of the Welsh Hymn to the Virgin
3:45 break
4:30-5:30 Joseph Eska (Virginia Tech) Pragmatic information structuring and syntactic change in Celtic

6:30 CONFERENCE DINNER (location TBA)
SUNDAY AM, Mar 17
9:00 Thomas Walsh and Dylan Cooper (UCB): Feasts and Words
9:45 Kathryn Brock: Liberated Hags and Silent Stone
10:30 Elizabeth Gipson (Harvard): “Celtic” crosses as covert White supremacy markers
11:15 Eilish Cullen: Acoustic landscapes
12:00 coffee
12:15-1:15 concluding talk
Mary Leenane (Maynooth): Functional or symbolic: A consideration of cloak and brooch wearing in early Irish literature