

39TH ANNUAL
UNIVERSITY OF CALIFORNIA
CELTIC STUDIES CONFERENCE



University of California Berkeley
March 16-19, 2017

39TH ANNUAL UC CELTIC STUDIES CONFERENCE

THURSDAY, MARCH 16, 2017 - HEARST FIELD ANNEX D-37

- 5:00 pm Louis De Paor (NUI Galway) Plenary: "A scholar manqué? Flann O'Brien and early Irish literature"
6:00 pm Special reception for The Irish Studies Program at UC Berkeley

FRIDAY, MARCH 17, 2017 - HEARST FIELD ANNEX D-37

- 9:00 am Philip O'Leary (Boston College) "Presenting a Challenging Past: Piaras Béaslaí's play An Danar (1928)"
Natasha Sumner (Harvard) "The Revivalists' Diarmaid and Gráinne"
Éilish Cullen (Independent scholar) "Utopian Visioning: Hope, experimental sound, and live art in Ireland"
- 10:30 BREAK
- 10:45 am Panel moderated by Gary Holland
Joseph Eska (Virginia Tech) "Laryngeal realism and Celtic"
David Wallace-Hare (U-Toronto) "Epigraphic evidence of Hispano-Celtic bear worship in Roman Spain"
Lindy Brady (U-Miss) "Conslechta and Eachtra an Mhadhr Mhaoil: Ear cropping and tail docking"
- 12:15-1:30 pm
LUNCH BREAK
- 1:30 pm Introduced by Annalee Rejhon
Sioned Davies (Cardiff University) Plenary
- 3:00 pm Brianna McElrath Panasenco (UC Berkeley) "The Celtic woman from the Norse perspective: Renegotiating place through 'women's work' and Magic"
Heather Newton (Harvard) "There once was a woman who swallowed a fly: Ingestion and reproduction in Celtic and Scandinavian literature"

39TH ANNUAL UC CELTIC STUDIES CONFERENCE

- Katharine Olson (San Jose State University/Bangor University)
“...in Englishe or Welshe yonge and olde to Reherse it: Language,
Reformation Politics, and Religious Identity, c.1538-1553”
- 4:30 pm Introduced by Eve Sweetser
Antone Minard (Simon Fraser University) Plenary: “Around the
catafalque she ran’: The nature of horror in Breton and Welsh
legend”
- 6:00 pm Poetry reading by Louis De Paor (refreshments will be served)

SATURDAY, MARCH 18, 2017 - HEARST FIELD ANNEX D-37

- 9:30 am Catherine McKenna (Harvard) “Cyfarwydd as poet in the
Fourth Branch of the Mabinogi”
Joseph Shack (Harvard) “‘A Race bred in rocks’:
Re-examining of the origins of the Welsh ‘Barbarity’ topos”
- 10:30 am BREAK
- 10:45 am Jessica Hemming (Corpus Christi College) “Exultation
and ecocriticism, or what to do with the gorhoffedd poems”
Michaela Jacques (Harvard) “Rewriting tradition: An
early modern edition of the medieval Welsh bardic
grammars”
Joshua Byron Smith (University of Arkansas) “Ms. Arundel
14 and Wales”
- 12:15 pm LUNCH
- 1:30 pm Introduced by Eve Sweetser
Joseph Falaky Nagy (Harvard) Plenary: “Misguided
Ulstermen”
- 3:00 pm Thomas Walsh (UC-Berkeley) “Remarks on early Irish
poetry in comparison with early Greek poetry”
Richard Martin (Stanford) “Why Suckfist? Epithets, exegesis
and performance in Cóir Anmann”

39TH ANNUAL UC CELTIC STUDIES CONFERENCE

5:15 pm Introduced by Annalee Rejhon
Brynley Roberts (Aberystwyth, University of Wales Center
for Advanced Welsh and Celtic Studies) Plenary: “Edward
Lhwyd, father of Celtic Studies”

7:00 pm BANQUET FOR CONFERENCE SPEAKERS

SUNDAY, MARCH 19, 2017 - HEARST FIELD ANNEX D-37

9:30 am Elizabeth Gilbert (UC-Berkeley) “Fionnuala and the
flare: Myth and gas in the Irish landscape”
Carmel Ní Bhriain (NUIG) “Mapping TG4: Framing and
reframing the Irish language”
Tom Clancy (Independent scholar) “Go, move, shift:
Exploring Irish cultural changes through ten songs”

11:30 am SPECIAL PANEL
The Irish Language as Taught in Northern California:
A Roundtable Discussion and Panel in Memory of
Eddie Stack

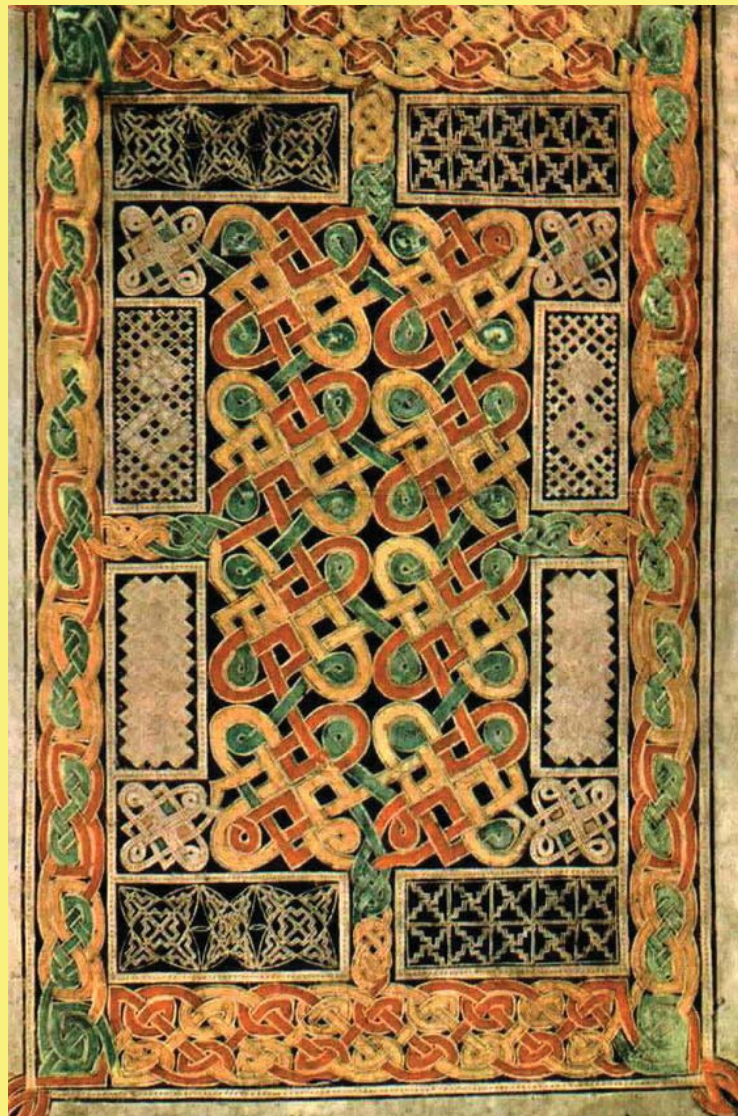
In memory of UCB’s most recent teacher of Irish, the late
Eddie Stack, the participants will discuss the teaching of
Irish in the Bay Area and beyond. Topics to be discussed will
include Eddie Stack’s contribution to teaching the Irish
language at UC Berkeley and at the New School in S. F.; the
Irish language taught outside the academic context (e.g., Irish
Immersion at the S.F. Irish Center); Irish on the peninsula
(Stanford) and in central California (Santa Cruz.)

Thomas Walsh (on Irish at UC Berkeley); Imelda White (on
Irish at the United Irish Cultural Center and at Stanford);
Matt Horton and Elizabeth Creely on the Irish in early San
Francisco.

Presented by the Celtic Studies Program, the Irish Studies Program, the Department of Linguistics and the Diebold Fund, the Department of Scandinavian, the Department of English, the Folan Fund (Division of the Humanities), and the Division of Social Sciences at UC Berkeley.

Special thanks to the The Irish Studies Program and Professor Eric Falci.

And to Laura Watkins and Éilish Cullen for their assistance with the conference.



This conference is dedicated in loving memory to Eddie Stack and Joseph J. Duggan

CELTIC STUDIES UC BERKELEY

6303 Dwinelle Hall, Berkeley CA 94720-2690 | issa@berkeley.edu | 510-642-4484

<http://celtic.berkeley.edu/>