

(Not the final draft; still subject to potential change)

Program for the 39th California Celtic Conference – UC-Berkeley, March 16-19 2017

All sessions in HEARST FIELD ANNEX D-37, Berkeley campus
The conference is free, and open to the public.

Thursday Mar 16:

5:00-6:15 PM opening Plenary: Louis De Paor (NUI Galway), title TBA

6:30 – 7:30ish: Special reception for the UC-Berkeley Irish Studies Program

Friday Mar. 17:

9-10:30

Philip O'Leary (Boston College) Presenting a Challenging Past: Piaras Béaslaí's play *An Danar* (1928)

Natasha Sumner (Harvard) The Revivalists' *Diarmaid and Gráinne*

Éilish Cullen (Independent scholar) Auditory narratives and anchored sites: An analysis of the Connemara coast

BREAK 10:30-10:45

10:45-12:15

Joseph Eska (Virginia Tech) Laryngeal realism and issues of early Insular Celtic phonology and orthography

David Wallace-Hare (U-Toronto) Epigraphic evidence of Hispano-Celtic bear worship in Roman Spain

Lindy Brady (U-Miss) *Conslechte* and *Eachtra an Mhadra Mhaoil*: Ear cropping and Tail docking

12:15-1:30 LUNCH BREAK

1:30-2:45 Sioned Davies (Cardiff University) Plenary title TBA

3:00-4:30

Brianna McElrath Panasenco (UC-Berkeley) The Celtic woman from the Norse perspective: Renegotiating Place through 'Women's Work' and Magic

Heather Newton (Harvard) *There once was a woman who swallowed a fly*; Ingestion and reproduction in Celtic and Scandinavian literature.

Katharine Olson (SJSU/Bangor University) "...in Englishe or Welshe yonge and olde to Reherse it": Language, Reformation Politics, and Religious Identity, c.1538-1553

4:30-5:45 Antone Minard (Simon Fraser University) Plenary: 'Around the catafalque she ran': The nature of horror in Breton and Welsh legend.

6 PM POETRY READING by Louis De Paor (refreshments served).

Saturday March 18

9:30-10:30

Catherine McKenna (Harvard) *Cyfarwydd* as poet in the Fourth Branch of the *Mabinogi*

Joseph Shack (Harvard) "A Race bred in rocks": Re-examining of the origins of the Welsh "Barbarity" topos

10:30-10:45 Break

10:45-12:15

Jessica Hemming (Corpus Christi College) Exultation and ecocriticism, or What to do with the *gorhoffedd* poems

Michaela Jacques (Harvard) Rewriting tradition: An early modern edition of the medieval Welsh bardic grammars
Joshua Byron Smith (University of Arkansas) *Ms. Arundel 14* and Wales

12:15-1:30 LUNCH BREAK

1:30-2:45 Joseph Falaky Nagy (Harvard) Plenary: Misguided Ulstermen

3:00-5:00

Thomas Walsh (UC-Berkeley) Remarks on early Irish poetry in comparison with early Greek poetry
Richard Martin (Stanford) Why Suckfist? Epithets, exegesis and performance in *Cóir Anmann*

5:15-6:30 Brynley Roberts (Aberystwyth, University of Wales Center for Advanced Welsh and Celtic Studies) Plenary: Edward Lhwyd, father of Celtic Studies

7:00 (Banquet for conference speakers at a local restaurant; tickets will be needed, specifics will follow.)

Sunday March 19

9:30-11:00

Elizabeth Gilbert (UC-Berkeley) Fionnuala and the flare: Myth and gas in the Irish landscape
Carmel Ní Bhriain (NUIG) Mapping TG4: Framing and reframing the Irish language
Tom Clancy (Independent scholar) Go, move, shift: Exploring Irish cultural changes through ten songs

11:30-1:00 Special panel

The Irish Language as Taught in Northern California

A Roundtable Discussion and Panel in Memory of Eddie Stack

In memory of UCB's most recent teacher of Irish, the late Eddie Stack, the participants will discuss the teaching of Irish in the Bay Area and beyond. Topics to be discussed will include Eddie Stack's contribution to teaching the Irish language at UC Berkeley and at the New School in S. F.; the Irish language taught outside the academic context (e.g., Irish Immersion at the S.F. Irish Center); Irish on the peninsula (Stanford) and in central California (Santa Cruz). The full set of panelists will include but not be limited to: Thomas Walsh (on Irish at UC Berkeley); Imelda White (on Irish teaching at the S. F. Irish Center and at Stanford); Galt Barber (Santa Cruz); Matt Horton, on the Irish language among the immigrants of the 19-20th c; Seosaimhín Nic Rabhartaigh (on teaching Irish within the family).

1 PM: CLOSING

Sponsored by: the Celtic Studies Program, the Irish Studies Program, the Department of Linguistics (and the Diebold Fund), the Department of Scandinavian, the English Department, the Folan Fund (Division of Humanities), and the Division of Social Sciences. Many added thanks to the ISSA staff and to the staff of the Institute of European Studies, as well as to the English Department for space.